

Moderate ♩ = 145

1

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

6

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

38 38 49 57 55 35 35 38 35 38 35 35 35 35 35

10

51 53 53 51 51 51 53 53 35 35 35 46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

12

35 35 35 46 46 46 51 53 53 51 51 51 53 53

49 57 55 35 35 38 35 38 35 35 35 35 35 35 35 35

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

14

57 45 45 43 35 35 41 43 35 35 41 43 49 46 46 46

35 35 35 38 38 38 38 35 35 35 35 35 35 35 35 35

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

16

46 46 46 46 49 46 46 46

35 35 35 35 38 35 35 35 38 35 35 35 35 38 35 35

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

[illegible]

21

49

46

46

46

46

46

46

46

35 35 35 38

35 35 35 35

38 35 35

35 35 35 35 38

35

35 35 35

38 35 35

23

49 46 46 46 46 46 46 46

35 35 35 38 35 35 35 35 38 35 35 35 35 38 35 35 35 35 38 35 35

The Rose Tree

### Sección instr

[illegible]

28

38 38 38 38 38 38 38 38 45 45 45 45 43 43 38 38 38

57 57 57 57

35 35 35 38 35 35 35 35 35 35

30

57 57 57 57 57 57 57 38 38 38 38

35 35 35 38 35 35 35 35 35 35 35 35 35 35 38 35 35 35 35 35 35 35

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a measure number '36' and contains a melody of eighth and sixteenth notes, often beamed together. The middle staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note bass line and chords. The bottom staff is a guitar accompaniment line with a treble clef, showing a sequence of numbers (53, 51, 35, 38, 35, 35, 35, 35, 35, 35, 51, 51, 53, 51, 51, 51, 51, 53, 51, 51) representing fret numbers for a guitar. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

38

45 45 43 35 35 45 45 43 35 35 38 38 38 45 45 45 43 43 43 38 38

35 35 35 46 46 46  
49 57 55 35 35 38 35 38 35 35 35

The musical score for 'The Rose Tree' is presented in a system with a grand staff (treble and bass clefs) and a keyboard layout below. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The keyboard layout shows the fingerings for the right and left hands. The score is divided into two measures by a bar line. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second measure contains a quarter note (F5), a half note (G5), and a quarter note (A5). The keyboard layout shows the following fingerings: Right hand: 35, 35, 35, 46, 35, 46, 35, 46, 35, 35, 35. Left hand: 51, 35, 53, 35, 51, 35, 51, 35, 51, 35, 53, 35.

42

5/4

35 35 35 46 46 46 35 35 35 35

49 57 55 35 35 38 35 38 35 35 35

44

51	53	53	51	51	51	53	53	49	46	46	46
35	35	35	35	35	35	35	35	35	35	35	38
38			38		38				35	35	35

46

46	46	46	46	49	46	46	46
35	35	35	35	38	35	35	35
	35	35	35	38	35	35	35

48

46	46	46	46	49	46	46	46
35	35	35	35	38	35	35	35
	35	35	35	38	35	35	35

50

46	46	46	46	49	46	46	46
35	35	35	35	38	35	35	35
	35	35	35	38	35	35	35

52

46	46	46	46	35	38	38	38	38	38
35	35	35	35	38	35	35	35	35	35
	35	35	35	38	38	38	38	38	38

55

57	57	57	57	57	57	57	57
35	35	35	38	35	35	35	35
	35	35	35	35	38	35	35

57

57 57 57 57 57 57 57 57

35 35 35 38 35 35 35 35 35 35 35 35 35 35

59

51 51 53 51 51 51 53 51 51 53 53 51 53 53 51 53 53

35 35 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35

61

51 51 53 51 51 51 53 51 51 53 53 51 53 53 53 53

35 35 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35

63

38 38 38 38 35 35 38 38 35 35 35 35 38 38 35 35 35 38 38 38 38

35 38 38 38 38 38 38 38 35 35 35 35 38 38 38 38 38 38 38 38

65

52 42 42 42 42 42 46 42 42 42 42 42 42 35 35

35 38 35 35 38 35 35 38 35 35 35 35 38 35 35

67

52 42 42 42 42 42 46 42 42 42 42 42 42 35 35

35 38 35 35 38 35 35 38 35 35 35 35 38 35 35

69

52 52 52 52 52 55 49 52 52 52 52 52 55 55

35 38 35 35 38 35 35 38 35 35 35 38 35 35

71

52 52 52 52 52 55 49 52 52 52 52 52 55 55

35 38 35 35 38 35 35 38 35 35 35 38 35 35

73

57 44 44 44 44 44 44 44 44 49 57 44 44 44 44 44 44

49 35 38 49 35 38 49 35 38 49 35 38 49 35 38 49

78

45 45 43 35 35 38 38 38 45 45 45 43 43 43 38 38 38 38 38 38 57 57 57 57

35 35 38 35 35 35 35 35 35 35 35 38 35 35 35 35 35 35 35 35

80

57 57 57 57 57 57 57 57 57 57

35 35 35 35 38 35 35 35 35 35 35 38 35 35 35 35 35 35

82

57 57 57 57 51 51 53 51 51 51 53 51 51

35 35 35 38 35 35 35 35 35 35 38 35 35 35 35 35 35 35

The image shows a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics "The Rose Tree" are written below the melody. The piano part includes chords and arpeggiated figures. The score is marked with a rehearsal mark "84" at the beginning of the first system.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one flat and a 2/4 time signature. The melody starts with a treble clef and a key signature of one flat. The guitar part starts with a bass clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The guitar part consists of a series of chords and single notes, with some rests. The score is divided into three measures. The first measure contains the first four measures of the melody and the first four measures of the guitar part. The second measure contains the next four measures of the melody and the next four measures of the guitar part. The third measure contains the final four measures of the melody and the final four measures of the guitar part. The melody ends with a double bar line and a repeat sign. The guitar part ends with a double bar line and a repeat sign. The score is written in a standard musical notation style.

89

45-45 44 44 45-45 38-38 44 44 38-38 45-45 38-38 44 44 46 44 57 35 38-38 38-38 49 35 38-38 38-38 57 35 38-38 38-38 49 35 38-38 38-38 35

[illegible]

94

35 35

57 46 46 46 46 46 46 57 51 51 51 53 51 51 53 57 51 51 53 51 51 53

38 38

[illegible]

100

35 35 35 35 38 38 38 38 35 45 45 35 43 43 49 51 51 53 51 51 51 53 51 53

57 51 38 35 35 35 35 35 35 35 35 35 38 35 35 35 35 35 35

103

51 51 51 53 51 51 51 53 51 53 49 51 51

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

106

53 51 51 51 53 51 53 51 51 51 51 51 51

38 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

109

45 45 43 35 35 45 45 43 35 35 38 38 38 45 45 45 43 43 43 35 35 35 46 46 46

49 57 55 35 35 38 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

111

35 35 35 46 46 46 51 53 53 51 51 51 53 53

49 57 55 35 35 38 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

113

35 35 35 46 46 46 35 35 35 46 46 46 35 35 35

49 57 55 35 35 38 35 38 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35



115

35 35 45 45 35 35 43 43 35 35 38 35 45 43 35 45 43 38	49	46	46	46
	35	35 35 38	35 35	35 35 38 35 35

117

46	46	46	46	49	46	46	46
35 35 35 35 38	35	35 35 35	38 35 35	35	35 35 38	35 35	35 35 38 35 35

119

46	46	46	46	49	46	46	46
35 35 35 35 38	35	35 35 35	38 35 35	35	35 35 38	35 35	35 35 38 35 35

121

46	46	46	46	49	46	46	46
35 35 35 35 38	35	35 35 35	38 35 35	35	35 35 38	35 35	35 35 38 35 35

123

46	46	46	46			35 38 38 38 38 38
35 35 35 35 38	35	35 35 35	38 35 35	38 38 38 38 35 35 38 38 35 35 35 38 38 35 35		38 35 35 35 35 35 49 41 41 41 41 41 38 38 38 38

126

57	57	57	57	57	57	57	57
35	35	35 38 35 35	35 35 35 35	35 35 35	35 38 35 35	35 35 35 35	

128

57 57 57 57 | 57 57 57 57

35 35 35 38 35 35 | 35 35 35 35 35 35 38 35 35 | 35 35 35 35

130

51 51 53 51 51 51 53 51 51 | 53 53 51 53 53 53 51 53 53

35 35 35 38 35 35 | 35 35 35 35 38 35 35 | 35 35 35 35

132

51 51 53 51 51 51 53 51 51 | 53 53 51 53 53 53

35 35 35 38 35 35 | 35 35 35 35 38 35 35 | 38 38 38 38

134

38 38 38 38 35 35 38 38 35 35 35 35 38 38 35 35 | 35 38 38 38 38 38 38 38 35 35 35 35 38 38 38 38 | 49 46 46 46 46 46 46 46 | 35 35 38 35 35 35 35 35 38 35 35 35 38 35 35 35 35 35

137

49 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46 | 35 35 38 35 35 35 35 35 38 35 35 35 35 35 | 35 35 38 35 35 35 35 35 38 35 35 35 38 35 35 35 35 35

139

49 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46 | 35 35 38 35 35 35 35 35 38 35 35 35 35 35 | 35 35 38 35 35 35 35 35 38 35 35 35 38 35 35 35 35 35

141

49 46 46 46 46 46 46 46

35 35 38 35 35 35 35 35

35 35 38 35 35 35 35 35

45 45 43 35 35 45 45 43 35 35 38 38 38 45 45 45 43 43 43 38 38 57 49 35